

TERRI DILLING

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ABOUT THE ARTIST

Terri Dilling grew up in a midwestern college town with many diverse influences. A German-born mother and American-born father helped develop a broad perspective, and as a student she pursued the humanities before turning to art. An interest in science has also informed her work. Terri received a BA from Indiana University, a BFA Georgia State University, and has also studied visual arts in England, Spain, and Italy. She lives and works in Atlanta, a vibrant southern city, and enjoys travel as a source of inspiration.

After being awarded a residency at the Caversham Centre in South Africa that involved printmaking and cultural exchange, she revived printmaking in her own practice, and also decided to become more active in her community. She joined the effort to found the non-profit Atlanta Printmakers Studio in 2005, served as president for six years, and currently still volunteers on the board of directors.

During 2011-13, Terri was awarded three Center for Chemical Evolution project grants. This experience enabled her to interact with scientists, learning about their research and making art in response. It caused her to see her art in a new way and continues to have an impact on her work. Other grants include Art on the Beltline public art grants, a Hambidge Center Residency Fellowship, and an Atlanta Office of Cultural Affairs collaborative artist grant, working with Sixfold Collective. In 2017 she was chosen as a featured artist and sponsored by PNC at the Atlanta Food & Wine Festival.

Terri has been featured in a variety of publications including Fresh Paint Magazine, Studio Visit Magazine, New American Paintings, and FORM: Artistic Independence. Her work is in many collections around the world, including the Museum of Contemporary Art of Georgia, Fulton County Arts Council, Fidelity Investments (Boston), UPS (Atlanta), Four Seasons Hotel (Marrakech, Morocco), Conrad Hilton (Hong Kong), JW Marriott (Ankara, Turkey), and ANA Okayama Hotel (Okayama, Japan).

Terri has exhibited nationally and internationally, including a solo show in Stockholm, Sweden. She has worked with many galleries and art consultants, and is currently represented by Mason Fine Art (Atlanta) and Meghan Candler Gallery (Vero Beach).